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**captions press images preview**

**Yugoexport**

**«All Classifications Will Lose Their Grip»**

**19 February – 1 May 2022**

KHSG 01 Irena Haiduk, *Voice Base*, Seductive Exacting Realism Waiting Room, documenta 14, produced by Yugoexport, 2017. Inox, microphone hardware, botanical matter. Photo: Anna Shteynshleyger.

KHSG 02 Irena Haiduk, *Siren Bay*, Seductive Exacting Realism, 2015. The Renaissance Society, University of Chicago.

KHSG 03 Irena Haiduk, *Means and Ends*, produced by Yugoexport, 2017, Waiting Room, documenta 14. Arandjelovac marble, striking paper, matches, Marcel Proust’s Complete Works Vol 1-13 (Zagreb: Zora, 1965). Photo: Anna Shteynshleyger.

KHSG 04 Irena Haiduk, *Spinal Discipline: Julia Allnoch, Isabella Artadi, Mustafa Boğa, Annika Katja Boll, Beryl Chepkirui, Mona Eing, Ozgür Genc, Mila Gligorić, Josefine Mundri, Andara Shastika, Wenti Sheng and Alma Weber working,* Kassel, produced by Yugoexport, 2017. Photo: Anna Shteynshleyger.

KHSG 05 Irena Haiduk, *Disciplina Kičme Kapitel, Tomas Lov Radi (Spinal Discipline Capital, Thomas Love Working)*, produced by Yugoexport, 2017. Photo: David Born.

KHSG 06 Irena Haiduk, *Contract Form B-02*, produced by Yugoexport, 2017, Transactional Area, documenta 14. Photo: Anna Shteynshleyger.

KHSG 07 Irena Haiduk, *Remaster, Hella Working in Apartment 50*, produced by Yugoexport, 2020. Photo: Anna Shteynshleyger.

KHSG 08 Irena Haiduk, *Remaster, Hella Reading in Apartment 50*, produced by Yugoexport, 2020. Photo: Anna Shteynshleyger.